

Music development plan summary 2024-2025: Hiltingbury Infant School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	May 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Sarah Williams
Name of local music hub	Hampshire Music Service

This is a summary of how Hiltingbury Infant School delivers music education to all our pupils and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music

Our Aim:

By the end of Year 2, all children should:

- ❖ enjoy and be able to **join in singing** with increasing control and expression
- ❖ **play a mixture** of instruments both tuned and untuned
- ❖ **listen to and engage** in a piece of music
- ❖ understand and **use** some musical language
- ❖ experiment and create sounds to **compose** music
- ❖ **experience a range of music** from a different cultures

Curriculum design :

Our school music curriculum is based on the Hampshire Music Service 'Pathways to Musical Independence'. This has been developed using the National Curriculum and the Model Music Curriculum.

We try to adapt the planning so that it is linked to our curriculum topics where achievable. We ensure that we deliver the correct knowledge and skills to ensure full

coverage. A wide variety of musical instruments are available and can be lessons can be adapted to ensure all can participate.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

We provide a range of musical opportunities outside of the classroom and are embedded within our school life.

Musical Tuition:

During arts week, children are exposed to fantastic and engaging music sessions delivered by HMS, previous instruments sessions have included African drums and Samba. This is funded by the school.

Ensemble

All children in the school participate in a weekly singing practise helping their voice develop techniques to sing range of songs. Songs are often related to the seasons or linked to a topic. All children experience the fun and joyful time of singing as a large group. Singing assembly is loved by staff too who share the eagerness of the children to sing.

Performance opportunities

Children enjoy participating in our Christmas performances. Each year group are highly committed to produce a production including singing, instrument accompaniments, acting and dancing with all children involved. Singing is mainly performed as a year group although small groups and individual solos are included.

One of our highlights of the summer term is our Year 2 leavers performance which is produced by our devoted Year 2 team. Each child takes the opportunity to perform on stage in a variety of theatre roles including singing, instrument playing, writing own lyrics to accompanying songs. Parents love watching the performance, children are exceptionally enthusiastic and is full of emotion.

Children also perform to a smaller group of parents in our annual 'Helper Tea Party' where they prepare to sing a song of their choice. Again this is greatly enjoyed.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly and trips to concerts.

Assemblies

In addition to the weekly singing practise and class music sessions, all pupils attend a Celebration assembly. Children have rehearsed the song previously and then perform as a whole school to invited parents.

Musical events

We believe that musical performances provide great motivation and enjoyment.

As part of Arts week, the whole school is exposed to music from the Junior school either be it instruments such as a sitar being played by former pupils or the choir performing traditional ghanian songs. A fabulous opportunity for inter-school experience as well as broadening their cultural capital.

Year 2 travel via coach to experience an amazing memorable opportunity to hear an orchestral concert in Southampton. As a member of the audience, they discover the different sections of the orchestra, listen to each individual instrument as well as hearing the instruments play as an ensemble. The children also learn a song prior to the concert and embrace the moment to perform it with other schools and are accompanied by the orchestra in a large performance hall. Parents are invited to pay a voluntary contribution to cover the costs of the coach.

In the future

This is about what the school is planning for subsequent years.

Curriculum:

As our school continues to develop our own curriculum, we will adapt our lessons to ensure the music content is enriching each topic. We also plan to 'upskill' our own staff by disseminating knowledge and skills to teach an effective music curriculum.

We will also plan to develop the range of musical experiences for all pupils by inviting more diverse musical opportunities.

Liaise with local music hub to be part of the local cluster support network and benefit from sharing resources.

Instruments:

We will investigate the feasibility of HMS delivering musical instrument sessions to Year 2.

Further information (optional)

Links

Hampshire Music Service

[Hampshire Music Service | Education and learning | Hampshire County Council](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.